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|----------|---------|----------|----------|---------------|---------|--------|----------|---------|----------|-----------|-------|-------|-------|------------|-------|--------|----------|--------|------------|--------|--------|--------|----------|
| α | β | γ | δ | ε | ζ | η | θ | ι | κ | λ | μ | ν | ξ | \omicron | π | ρ | σ | τ | υ | ϕ | χ | ψ | ω |
|----------|---------|----------|----------|---------------|---------|--------|----------|---------|----------|-----------|-------|-------|-------|------------|-------|--------|----------|--------|------------|--------|--------|--------|----------|

“The mathematician’s patterns, like the painter’s or the poet’s, must be beautiful: the ideas, like the colours or the words, must fit together in a harmonious way. Beauty is the first test.” G H Hardy

Further Maths A2 (D1M2FP2) Assignment $\alpha \in$ (alpha epsilon) Due in 14th May

The three papers are that part of this assignment are;

D1 Summer 2014(IAL)

M2 Summer 2014(R)

FP2 Summer 2013

Resits

C3 Summer 2015

C4 Summer 2015

Focus Topic of the week

Coefficient of restitution

http://www.madasmaths.com/archive/maths_booklets/mechanics/m2_collisions.pdf

Qs 5-8